QUICK. 'A did in some sort, indeed, handle women: but then he was rheumatick[3]; and talked of the whore of Babylon.

BOY. Do you not remember, 'a saw a flea stick upon Bardolph's nose, and 'a said it was a black soul burning in hell-fire?

BARD. Well, the fuel is gone, that maintained that fire: that's all the riches I got in his service.

NYM. Shall we shog off? the king will be gone from Southampton.

PIST. Come, let's away.—My love, give me thy lips.
Look to my chattels, and my moveables:
Let senses rule[4]; the word is, *Pitch and pay*[5];
Trust none;

[3] :— rheumatick :] This word is elsewhere used by our author for peevish, or splenetick, as *scorbutico* is in Italian. See p. 75. Mrs. Quickly however probably means *lunatick*. MALONE.

[4] Let senses rule;] I think this is wrong, but how to reform it I do not see. Perhaps we may read:
"Let *sense us* rule."
Pistol is taking leave of his wife, and giving her advice as he kisses her: he sees her rather weeping than attending, and, supposing that in her heart she is still longing to go with him part of the way, he cries, "Let sense us rule," that is, Met us not give way to foolish fondness, but be ruled by our better understanding.' He then continues his directions for her conduct in his absence. JOHNSON.

** Let senses rule" evidently means, *let prudence govern you*: conduct yourself sensibly: and it agrees with what precedes and what follows. Mr. M. Mason would read—"Let *sentences* rule;" by which he means *savings*, or *proverbs*; and accordingly (says he) Pistol gives us a string of them in the remainder of his speech. STEEVENS.

[5] — *Pitch and pay*:] The caution was a very proper one to Mrs. Quickly, who had suffered before, by letting Falstaff run in her debt. The same expression occurs in Blurt Master Constable, 1602: "I will commit you, signior, to my house: but will you

pitch and pay, or will your worship run—? "
So again, in Herod and Antipater, 1622:
"------he that will purchase this,
" *Must pitch and pay* "